KNIGHT TERRORS: NIGHTWING™

2

13+ TEEN

CLOONAN - CONRAD - DI NICUOLO - LUCAS

DAWN OF DC

WHO IS BRUCE WAYNE?

BATMAN

VOL. 2:
THE BAT-MAN OF GOTHAM

Written by
CHIP ZDARSKY

Art by
MIKE HAWTHORNE

Cover by
JORGE JIMENEZ

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***"It's a huge and epic idea at work here, and the creative team pulls it off"* —AIPT**

AUGUST

ARKHAM ASYLUM.

A mysterious and deadly new villain named **Insomnia** has struck! The entire world has been forced into eternal slumber, including all the heroes and villains as Insomnia searches their dreams for the Nightmare Stone. Can the heroes survive being trapped within their darkest fears?

BABS! CAN YOU HEAR ME?

I'LL FIGURE THIS OUT. I SWEAR, I'LL GET US OUT OF HERE!

KEEP IT DOWN OR YOU'LL FIND YOURSELF IN REEDUCATION, INMATE!

BABS!

CELL #666.

DAMN IT!

SCREAM ALL YOU LIKE, CELLIE. JUST ONE MORE VOICE IN THE CHORUS.

YOU SHOULDA HEARD WHAT'S-HER-FACE... ***BLACK CANARY.*** NOW ***SHE*** MADE A RACKET! I KEEP WONDERING HOW THEY GOT HER TO STOP--

ENOUGH, ***SCARECROW.*** WE'RE BUSTING OUT. WHERE'S YOUR MAP?

I THOUGHT ***YOU*** HAD IT.

DROP THE ***RIDDLER*** ROUTINE AND ***GIVE ME THE DAMN MAP!***

PLEASE, DON'T ASSOCIATE ME WITH THAT ***HACK!*** I'VE GOT IT HERE SOMEWHERE, IF YOU'D KINDLY ***UNHAND*** ME.

WHUMP

I TUCKED IT AWAY ***REAL GOOD.*** HANG ON...

THERE WE ARE! AND IT'S AS I FIGURED--

SWIPE

--IT'S A ***WHOLE NEW DESIGN!***

A BUILDING CAN'T JUST CHANGE ITS LAYOUT.

THIS MAP MAKES NO SENSE. WHERE'S THE ***REAL*** ONE?

YOU'RE HOLDING IT, ***BOY WONDER.***

IT ***CHANGES.*** THAT'S WHAT IT DOES. SURE, I ***DREW*** IT... BUT ARKHAM ASYLUM NEVER DID PLAY BY THE RULES.

CELL BLOCK T

WARDEN OFFICE

INTAKE

SICK BAY

CELL BLOCK B

ISOLATION CHAMBER

STAFF OFFICES

CELL BLOCK A

REEDUCATION CENTER

INTENSIVE TREATMENT

DETENTION FACILITY

MESS HALL

OBSERVATION

THIS MAP IS USELESS.

DON'T WRITE IT OFF JUST YET. RIGHT NOW, IT'S OUR ONLY ADVANTAGE.

THINK THE WARDEN WILL LET YOU SLIP AWAY? YOU AND YOUR BUDDIES ARE A REAL ***GET*** FOR HIM.

HMM... I WONDER IF THE REST OF YOUR LITTLE FAMILY IS STILL ALIVE OUT THERE?

THIS IS A NIGHTMARE...

...WITHIN A NIGHTMARE.

GLAD YOU'RE ***FINALLY*** ON MY LEVEL.

CELL #237.

"YOU BATS ARE TOO DANGEROUS TO BE IN THE GENERAL POPULATION.

CELL #1408.

"ESPECIALLY THE *GIRL BATS.* I PITY THE FOOLS WHO SHARE A CELL WITH THEM."

FOR *ONCE,* I'M INCLINED TO AGREE WITH YOU.

NOW TELL ME--

BZZZZT

WHO WANTS SOME?

OOOH, I DO. IT'S CHOW TIME!

BRING YOUR APPETITE--TODAY IS *MEATBALL MONDAY!*

BZZZZT

HEY, SCARECROW. WHERE IS EVERYONE...?

ALREADY IN THE ***MESS HALL.*** WE'RE ON THE ***NAUGHTY LIST,*** SO THEY CALLED US IN LAST.

BUT THE WARDEN HAS A PENCHANT FOR ***DRAMA--*** PERHAPS HE WANTED YOU TO MAKE A GRAND ENTRANCE!

WHY? IT'S NO SECRET THAT I'M HERE.

OH, INDEED.

BUT YOU'RE GOING TO GET A HERO'S WELCOME. I MEAN...

"...YOU ***KILLED*** BATMAN."

KNIGHT TERRORS: NIGHTWING

CHAPTER TWO

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VASCO GEORGIEV - 1:25 variant cover FRANCESCO MATTINA - 1:50 variant cover
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NIGHTWING created by MARV WOLFMAN & GEORGE PÉREZ

I--

I KNOW, IT'S *A LOT* TO TAKE IN.

TAKE A LOOK AROUND--YOU MAY NOT RECOGNIZE THEM ALL, BUT REST ASSURED THEY RECOGNIZE *YOU!*

SANE OR NO, IF YOU SPEND ENOUGH TIME HERE, YOU'LL FIND YOURSELF *FOREVER CHANGED.*

MADNESS IS A *CONTAGION,* AND ARKHAM IS THE OPEN WOUND, RIPE WITH INFECTION.

SOONER OR LATER, WE *ALL* END UP CONTRACTING OUR OWN *SPECIAL VARIANT.* WHAT DO YOU THINK YOURS WILL BE?

I WON'T BE HERE LONG ENOUGH TO FIND OUT.

WE'RE GONNA BUST OUT, JUST AS SOON AS I FIND...

NIGHTWING?

ORACLE! WHAT HAVE THEY DONE TO YOU?

OH GOD, THEY GOT YOU TOO...

YOU NEED TO ESCAPE, BEFORE THEY DO THE SAME THING--

MOTOR OIL

PLEASE WAIT. UPDATE IN PROGRESS...

FWIP

I SAID I'D GET YOU OUT OF HERE. YOU KNOW I ALWAYS KEEP MY PROMISES.

COME ON--

SYSTEM BUFFERING... 17%...

=HISSS=

HEY! WHAT'S THE BIG IDEA?

I THOUGHT I WARNED Y'ALL--ONE MORE OUTBURST AN' YOU'LL REGRET IT!

THWP

GAWD. I SWEAR, THIS KINDA CRAP *ALWAYS* HAPPENS WHEN THE KITCHEN SERVES MEATBALLS.

HARLEY?!

HEY, CUTIE! YEAH, IT'S ME.

YOU'RE JUST IN TIME FOR THE PARTY.

SIC 'EM!

YIP! YIP! YIP!

=SNARLLL=

YIP! YIP! YIP!

MWARRRR!

FWIP

HAVE YOU NO DECENCY?!

I'VE YET TO FINISH MY *TEA!* OH, THE HUMANITY!

01010010
01110101
01101110

C'MON! YOU TRYIN' TO HAVE LUNCH OR BECOME IT?

LET ME GO! I CAN'T LEAVE HER HERE!

BEEN GLITCHING OUT SINCE WE BROUGHT HER IN. PROBABLY NEEDS MORE TIME AT THE CHARGING STATION.

YOU RUN HER UP. I'LL GET THIS MESS CONTAINED.

THIS ISN'T THE TIME. DID YOU MISS THE WHOLE ***HYENA SITUATION?!***

STAY DOWN, MORON.

WE SHOULD GET IN THERE.

FIGHTING IS USELESS--THE HOUSE ***ALWAYS*** WINS.

...BORN ON A MONDAY!

CRAK

UNGH--

IT'S RAINING GUARDS!

WHUDD

THE HOUSE CAN TRY...

...BUT I JUST FOUND AN ACE UP MY SLEEVE.

LET'S GO.

THEY'RE GOING TO CATCH US! I'LL BE LOBOTOMIZED-- *AGAIN!*

HARLEY'S GOT ALL THE GUARDS DISTRACTED. *NOW'S* OUR CHANCE TO FIND WHERE THEY TOOK ORACLE.

SO LONG, BOYS! HAVE FUN STORMIN' THE MADHOUSE!

I THINK THEY BROUGHT HER THROUGH HERE. ONE SEC...

HURRY UP. *HURRY!*

I *AM* HURRYING! *YOU'RE* THE ONE ALWAYS SLOWING ME DOWN!

=URK=

WHAT THE-- I SWEAR, THEY WERE JUST AHEAD OF US!

ORACLE? *ORACLE!* DAMN IT!

WHERE THE HELL ARE WE? I FEEL LIKE YOUR STUPID MAP IS PERPETUALLY UPSIDE DOWN.

PERHAPS... I SHOULDN'T HAVE RUSHED YOU THROUGH THAT *PARTICULAR* DOOR.

DOES THIS AREA HAVE A NAME? I DON'T SEE IT ON THE--

--IT'S ***NOT ON*** THE MAP, BAT BRAIN. THIS AREA IS ***UNCHARTED.***

...THE BACK ROOMS OF ARKHAM.

I ONCE WORKED WITH THIS FELLA ***BASIL GRIMES.*** SAID HE WAS AN ARCHITECT. NEVER SAW HIS RÉSUMÉ, BUT HE SEEMED LEGIT.

IF I WAS GONNA MAP THE BUILDING, HE WAS MY BEST BET.

WE PURLOINED A SET OF WALKIE-TALKIES, AND AWAY HE WENT.

HE WAS GONE FOR HOURS. THEN ***DAYS.***

...AND THEN?

THEN THE BATTERY DIED! I LIKE TO THINK HE'S STILL OUT THERE, ROAMING THE CORRIDORS OF--

=KSHHHT=

YOU HEAR THAT, RIGHT?

YEAH... ***RADIO STATIC.***

PHEW. FOR A MOMENT I THOUGHT I WAS GOING A LITTLE... ***YOU KNOW.***

=KSHHHT= =KSHHHT=

KSHHHT COME IN. DO YOU READ ME, PROFESSOR CRANE? OVER.

HELLO? BASIL? OF COURSE I READ YOU! WHAT THE HELL HAPPENED?

KSHHHT I THINK I TOOK A WRONG TURN. KSHT

SIT TIGHT. WE'RE COMING TO FIND YOU, OLD BOY.

KSHHHT WE? KSHT

YOU'RE WITH HIM, AREN'T YOU? THE BAT BOY WITH THE NICE--

EXCUSE ME.

KSHHT I SEE HOW IT IS, CRANE. **BOY WONDER** MOVES IN, AND YOU FORGET ALL ABOUT YOUR GRIMES. KSHT

TH-THAT'S NOT HOW IT HAPPENED AT ALL.

KSHHHT HE DOESN'T CARE ABOUT YOU! ONCE HE'S FOUND ORACLE, HE'LL TRASH YOU LIKE YESTERDAY'S PAPER. KSHT

LISTEN, BUDDY. IF YOU HELP US, I'M WILLING TO FIND YOU. IF NOT, I'LL MAKE SURE YOU ***ROT*** IN THE BACK ROOMS FOREVER.

YOU SAY YOU KNOW ME? GREAT. THEN YOU ***KNOW*** I'M A MAN OF MY WORD.

KSHHHT I'M NOT YOUR BUDDY. BUT I **WILL** HELP.

KSHT I HAD A FEELING I'D GET LOST IN THESE HALLWAYS, SO I LEFT A **TRAIL**...

HOW INGENIOUS OF YOU, MR. GRIMES. GOOD THINKING.

=KSHT= I HAVE MY MOMENTS.

OH, I ALMOST FORGOT. ORACLE FOUND HER WAY INTO MY RADIO FREQUENCY, GAVE ME A MESSAGE TO PASS ON. FOR **NIGHTWING,** OBVIOUSLY.

=KSHT= SHE SAID TO FIND A WAY OUT. SOMETHING ABOUT SAVING YOURSELF, LEAVING HER BEHIND, YADA YADA.

I THINK SHE REALLY LIKES YOU. OVER. =KSHK=

AWW. HOW ROMANTIC!

SHE ***KNOWS*** I CAN'T DO THAT--

=KSHHHT= SO YOU'RE GONNA GO AGAINST HER WISHES TO SATISFY YOUR OWN EGO? TYPICAL.

I CHANGED MY MIND. I DON'T WANT YOU TO FIND ME, OVER.

UHM... TOO LATE.

=KSSHK= =KSSSHHHHT= =KSHT=

OH, BASIL. ***LOOK*** AT YOU.

NO WONDER HE DIDN'T WANT US TO SEE HIM. HE'S NAKED!

ADVANCED STATE OF DECAY, PUTREFACTION... WHEN DID HE DISAPPEAR AGAIN?

THAT'S THE THING. HE'S ONLY BEEN GONE FOR ***THREE DAYS.***

AHH!

PEOPLE *CHANGE* HERE.

IT HAPPENED TO ORACLE. SHE KNOWS THAT *YOU'RE* NEXT.

I DON'T CARE--

BECAUSE YOU'RE GOING TO ESCAPE, RIGHT? LIVE HAPPILY EVER AFTER? BUT HOW DO YOU LEAVE A PLACE WITH NO WAY *IN?*

THINK ABOUT IT. HOW DID YOU *GET* HERE?

THE STORY IS THAT YOU KILLED BATMAN. BUT WHAT ABOUT *BEFORE* THAT?

ANY OUTSTANDING SINS TO ATONE FOR?

FROM WHAT I HEAR, YOU'VE MADE A *LOT* OF MISTAKES...

AND I'VE PAID FOR *ALL* OF THEM. NOW IT'S *YOUR* TURN--

KSHHHT
NIGHTWING--

LEAVE BASIL ALONE. THE POOR MAN IS ALREADY DEAD.
KSHK

...WHA-- ORACLE?

...ORACLE?

DOWN THERE...I THINK THAT'S THE SERVER ROOM!

KSHHHT YOU DON'T HAVE MUCH TIME. I TOLD YOU TO LEAVE...

...BEFORE YOU TURN INTO A **NIGHTMARE**, TOO! KSHHHT

[0.261713] ACPI BIOS ERROR (BUG): COULD NOT RESOLVE SYMBOL [_BG.10.SP1], ORACLE_NOT_FOUND

SOMETHING'S WRONG. I'VE NEVER SEEN HER LIKE THIS BEFORE...

HMM. THE ERROR SAYS SHE HAS A ***BUG.***

AH, YES. ***THERE,*** SEE? RIGHT NEXT TO HER ***HEART.***

I GOT IT.

01001001
01110100
00100000

01101000
01110101
01110010
01110100
01110011

SSH... IT'S OKAY. I GOT YOU.

CAREFUL. DON'T KNOCK ANY WIRES LOOSE--

1001001 1001100
1101111 1110110
1100101 1011001
1101111 1110101

I'VE *ALWAYS* GOT YOU.

THIS **IS** A **NIGHTMARE.**

I KNOW. BUT NOW THAT I'VE FOUND YOU--

NO--A **LITERAL** NIGHTMARE. I'VE RUN ENOUGH SIMULATIONS TO RECOGNIZE THEIR HALLMARKS...I THINK WE MIGHT BE **IN ONE.**

YOU THINK WE'RE TRAPPED IN A ROGUE COMPUTER PROGRAM?

IT'S JUST A THEORY. WHATEVER IT IS, I THINK IT TURNS US INTO WHAT WE FEAR MOST.

CRANE--YOU'RE THE RESIDENT SCARE EXPERT. WHAT DO YOU MAKE OF IT?

ORACLE IS AFRAID OF BEING TOO RELIANT ON COMPUTERS...WHILE I'M AFRAID OF ***EVERYTHING,*** WHICH DILUTES THE EFFECT.

I THINK IT'S ***YOUR*** FEARS WE SHOULD BE SCARED OF, NIGHTWING.

WHY IS IT ***MY--***

SHOK

WELCOME ONE, WELCOME ALL, TO THE MOST MAGNIFICENT SHOW ON EARTH!

TONIGHT'S ACT FEATURES HIGH-FLYING CHILLS, AND ALL THE SPILLS WE PRAY TO NEVER SEE!

SHOK

SHOK

SHOK

A PLACE WHERE ***OUR DARKEST DREAMS*** ASSUME SHAPE, WHERE OUR ***DREADED DESIRES*** TAKE HOLD!

LADIES AND GENTLEMEN, WELCOME TO THE BIG SHOW!

...SOME TAME LIONS, SOME CHARM SNAKES, SOME EVEN TRAIN BEARS!

BUT TONIGHT...

...ALL EYES WILL BE UPON *THE BAT!*

THE RINGMASTER... IT'S THE WARDEN IN A DIFFERENT COSTUME!

TAKE HIM DOWN. CRANE AND I WILL HANDLE... WHATEVER **THAT** THING IS.

=GULP= *MEZ!*

--MURDER--

--MOST--

--FOUL--

WHUMP

NONE OF THIS IS REAL! I DIDN'T *KILL* YOU! YOU AREN'T--

--WITCHCRAFT WIT--

--TRAITOROUS GIFTS--

--SHAMEFUL LUST--

SCHLICHT

WH-WHAT HAVE YOU DONE TO ME?

HA HA HA

--VILE--

--LOATHSOME CRUST--

HA HA HA

FOCUS, NIGHTWING. YOU'RE NOT A MONSTER, EVEN IF HE **TURNS** YOU INTO ONE!

KRUNCH!

BEHOLD-- THE ELEGANCE AND POWER OF THE *FLYING GRAYSON!*

COME ON UP, TAKE YOUR PLACE IN THE SPOTLIGHT. MAKE YOUR PARENTS *PROUD.*

DON'T GIVE HIM A CHANCE TO RECOVER--

I THINK IT'S HOW I KILLED HIM THE *FIRST* TIME.

OHO! SO YOU REMEMBER WHAT YOU DID?

TCH!
THE WAY I REMEMBER A *DREAM!*
BEHOLD, THE *BOY WONDER* IN HIS NATURAL HABITAT!
ZUCCO. OF *COURSE* YOU'D TAKE HIS FORM NEXT.
NATURALLY. HIS FACE STILL *HAUNTS* YOU, AFTER ALL.
MAYBE WE SHOULD TURN UP THE HEAT IN HERE. WHAT DO YOU SAY?
YOU THINK I HAVEN'T LIVED THIS *A THOUSAND TIMES?*
I THINK IT'S TIME *YOU* HAD SOMETHING TO FEAR.

THIS IS NO LONGER *MY* NIGHTMARE...

...THIS IS *YOURS!*

...AS IF MY FEARS WOULD BE SO *PEDESTRIAN.*

KRIK

KRIK

POP

UNGH--I'M NOT GONNA BECOME... WHAT YOU *WANT* ME TO BE...

AAUGH!

SURE YOU WILL. YOU'LL SEE YOURSELF EVERY TIME YOU CLOSE YOUR EYES. HA HA HA...

HAHA HAHA!

SNAP

JUMP, BAT BOY! I BELIEVE IN YOU! DON'T WORRY...

...SCARECROW'S GOT YA--

--OOOUF!

=UNGH= CRANE! HOW COULD YOU LEAVE ORACLE ALONE WITH THAT MONSTER?!

A SIMPLE ***YOU'RE WELCOME*** WOULD HAVE SUFFICED.

DON'T WORRY, THEY HAVE THINGS ***WELL*** UNDER CONTROL. GO ON, SEE FOR YOURSELF.

ORACLE? ARE...:HNNGH: ARE YOU ALL RIGHT?

I'M OKAY...

...THANKS TO THE BATGIRLS.

THEY TRACKED YOU THROUGH THE BACK ROOMS, ALL WHILE BEING CHASED BY THEIR OWN PERSONAL DEMONS.

YEAH. IT *SUCKED.* I SAW MY DAD.

I SAW...

...MYSELF.

IT'S IN OUR HEADS. IT BROUGHT US HERE TO TORTURE US.

IT *KNOWS--*

NIGHTWING, BEHIND YOU-- **LOOK OUT!**

EURRRGHH!

KRIZZAAAK

KRCK

FLAP FLAP FLAP FLAP

UNGH...

SSH. IT'S ALL RIGHT, BABY. I'M HERE.

ORACLE, LOOK.

BATGIRL'S GOT THE RIGHT IDEA...

...LOOKS LIKE OUR FLYING FRIENDS KNOW THE WAY OUT.

YOU GO. I'LL BE RIGHT BEHIND YOU.

NO. YOU ALWAYS DO THIS--

THEN YOU KNOW IT'LL BE FINE! JUST MAKE SURE THEY GET OUT SAFELY.

THOOMP

...THIS WILL ONLY TAKE A MINUTE.

OH...YOU CAME BACK FOR ME. HOW SWEET!

THE PLAN WAS TO ESCAPE TOGETHER.

DESPITE EVERYTHING YOU'VE DONE IN THE PAST...I'M *NOT* LEAVING WITHOUT YOU.

IN A DIFFERENT WORLD, WE MAY HAVE BEEN...DARE I SAY IT? *FRIENDS.*

ALAS, IT COULD NEVER BE.

SHUT UP AND TAKE MY HAND--

HOW DOES THIS END? YOU CAN SAVE ME TODAY, BUT WHAT HAPPENS *TOMORROW?*

BETTER LEAVE WHILE WE'RE ON *SPEAKING* TERMS. SAVE YOURSELF, NIGHTWING.

I WON'T FORGET WHAT HAPPENED HERE, CRANE.

I KNOW YOU WON'T. BECAUSE A PART OF YOU *LIKED* IT.

"THAT TIME YOU GOT TO *KILL DADDY.*

"DARKNESS IS A PART OF US.

"THE THIN MARGIN BETWEEN *DREAD* AND *DESIRE...*

"TONIGHT YOU TASTED IT. AND IT LEFT YOU WANTING *MORE.*"

NUH... NO...

NOT YET. I NEED TO KNOW...

HEH. AND NOW THAT WE'RE ***FINALLY ALONE***...I NEED TO KNOW.

WHAT DO YOU HAVE FOR ***ME***? PLEASE, I...I'VE BEEN SO PATIENT.

...HOW DOES THE NIGHTMARE END?

WHAT DID YOU CALL THAT KIND OF FEAR? ***PEDESTRIAN***? I ***LIKED*** THAT.

I THINK YOU AND I COULD GET ALONG.

YOU DID ALL THIS JUST FOR ME, DIDN'T YOU? A PLACE WHERE I CAN ***INDULGE***...A PLACE WHERE ***FANTASIES*** COME TRUE--

CAW!

CAW! CAW!

IT'S--LORD, IT'S BEAUTIFUL--

HA HA HA HA!

BAD DREAMS ARE ONLY DREAMS.

HAHA ***HAAUGH--***

HA HA! ***UUNGH--***

AAUUGH!

CAW! CAW! CAW!

THAT'S WHAT THE BARD SAID, ANYWAY.

:GASP!:

BUT SOME OF THEM STAY **WITH** US.

...I'LL BE THINKING ABOUT THIS ONE FOR A **LONG** TIME.

The End.

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: BATMAN

THE DARK KNIGHT GETS DARKER!

Written by
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DC
DAWN OF DC
AUGUST

KNIGHT TERRORS: DETECTIVE COMICS

WAKE UP, JIM GORDON!

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DAN WATTERS
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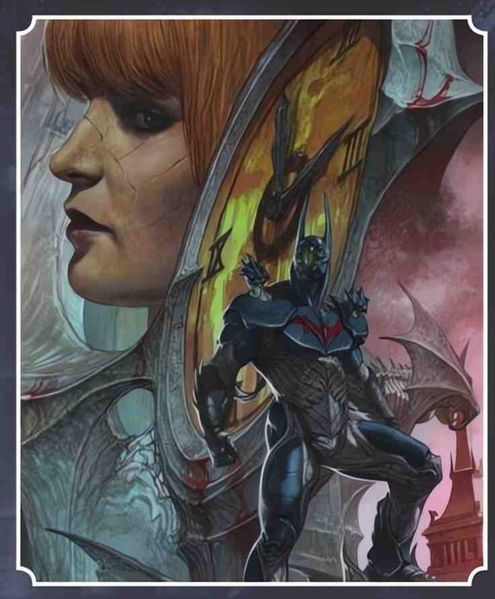
RICCARDO FEDERICI



KNIGHT TERRORS: NIGHTWING

NIGHTWING'S NIGHTMARE CONTINUES!

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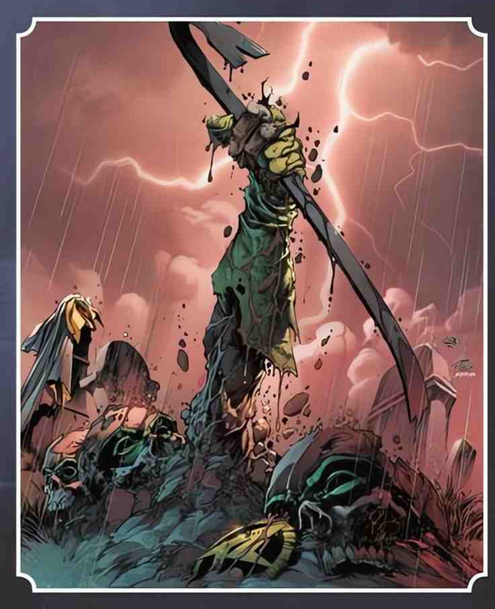
DANIELE DI NICUOLO

KNIGHT TERRORS: ROBIN

LOST IN THEIR OWN PERSONAL HELLS!



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DC NATION INTERVIEW

ANGEL MANUEL SOTO
DIRECTOR OF
Blue Beetle

Can you share your journey to becoming director of *Blue Beetle*?

My journey started during the pandemic. I got a call from DC mentioning their interest in producing *Blue Beetle*, and I found myself very impressed with the origin story of this character. I thought it was interesting to do something focused on a kid that looks like me, that speaks like me, that comes from a family very close to mine.

It felt very refreshing to me, so I accepted the challenge, and here we are now.

What's your take on Jaime Reyes as a main character?

Jaime is more than just a relatable character. He's a kid that believed in an idea of progress and is playing by the rules and staying in his lane—and realizes that a lot of things are not like people said they would be.

Life often brings surprises, and to people like him, it's not as easy as go to college, come back, and make a career. He faces that reality of having to deal with existential issues, both within his family and within himself, and navigating the life of a college graduate. We see him encounter this mysterious scarab that chooses him—adding a layer of more problems to his life, not knowing that maybe this is his destiny. And now we go on the journey with him, and now he's going to become the hero we were all waiting for.

Let's go back to the scarab—can you tell us a little more?

The scarab is technology made by a colonizing alien race that was sent throughout the cosmos to land in different places and attach to its host, then dominate that host, before exploiting and obliterating the planet.

But this scarab is not like the others. The host has the capacity to communicate with the scarab and have a symbiotic connection. And this is where it gets exciting between them, and creates an interesting dynamic as a weapon of mass destruction learns how to be a nice person.

Blue Beetle

IN THEATERS AUGUST 18!

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KNIGHT TERRORS: NIGHTWING 2. October, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072.

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